EXAMINATIONS COUNCIL OF ZAMBIA

Examination for School Certificate Ordinary Level

Musical Arts Education 6020/2
Paper 2 (Composing)

Thursday 16 NOVEMBER 2017

Additional Information:
Candidates answer on the question paper
No additional materials are required

Time: 2 hours 30 minutes Marks: 100

Instructions to Candidates

1 Write your name, centre number and candidate number in the spaces at the top of the page
2 There are five (5) questions in this paper.
3 Answer all questions.
4 Write your answers in the spaces provided on the question paper.
5 Cell phones and calculators are not allowed in the examination room.
6 Do not start writing until you are told to do so.

Information for candidates

The number of marks is given in brackets at the end of each question or part question. You are expected to answer the questions following the instructions on the paper.

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This question paper consists of 5 printed pages
Test 1: Composing

Continue the opening below to make a melody of not fewer than eight bars and not more than twelve bars. Include at least one modulation and end in the original key. Add phrase and expression marks. [20 Marks]
Test 2: Arranging

On the blank stave below expand the piano score for 4 woodwind instruments (Clarinet, flute, bassoon and oboe).

[20 Marks]
Test 3: Harmonising

Harmonise the figured soprano by adding the remaining three voices alto, tenor and bass. [25 Marks]

I V I IV I V I I I IV V I I

Test 4: Analysing

Study the music score below and answer the questions that follow: [25 Marks]

Piano

Study the music score below and answer the questions that follow: [25 Marks]
4.1 What kind of time is being used (simple or compound, duple, triple or quadruple)?

4.2 In which key is the music beginning?

4.3 What is the interval between the first two notes in the bass clef in bar 1?

4.4 To which key has the music modulated from bar 13 to 15.

4.5 State the meaning of ff in bar 9?

4.6 How should the music in the last bar be played?

4.7 Name the cadence labelled A B at bars 16 – 17.

4.8 Name the chord in bar 17 and state its position.

4.9 Name the note with the longest value in the piece

4.10 Transpose the soprano line of the last four bars of the music a major 2nd higher on the staff below.

Test 5: Project

Ensure that the project manuscript for this question is attached to the paper.
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